



Kathrin Walder

Mezzo-soprano

www.kathrinwalder.at
kathrin@kathrinwalder.at
+49 157 73528520

Besides her doctorate in psychology (Dr.rer.nat. with “summa cum laude”) and being trained in dancing and acting, Kathrin Walder got her musical theater degree in Vienna.

Contemporary classical music always has been one of her passions. Kathrin Walder performed in several world premieres, including the operas *Cadence Macbeth* (Wyrd) and *A Strange Meeting* (Mother/Fiancee) by Norbert Zehm and Peter Wolf. *Cadence Macbeth* was commissioned by the Tiroler Landestheater under the direction of KS Brigitte Fassbaender.

During her musical education in London (Baylis Programme, English National Opera), Kathrin Walder acted in the world premiere of *Pierrot: A biography* composed by Orlando Gough.

The most recent project of this kind was the solo part of “Dritte Verwundung” in *Transformation* by Konstantia Gourzi in cooperation with the Bavarian State Opera which was performed in Rome, Sant' Ignazio di Loyola, 2018.

Kathrin Walder additionally sang and acted as Carmen and Mercédès in *Carmen*, Ježibaba in *Rusalka*, Polina in *Pique dame*, Flora in *La Traviata*, Hänsel in *Hänsel und Gretel*, Agnes in *Die verkaufte Braut*, Zweite Dame and Dritte Dame in *Die Zauberflöte*, Paquette in *Candide*, Mrs. Pearce in *My fair lady*, Washington Otis in *Das Gespenst von Canterville* and many others.

Repertoire in preparation includes the parts of Erda, Fricka, Waltraute, Kundry, Dalilah, Ulrica, Octavian and concert repertoire of Prokofiev, Mahler and Verdi.

Her music-dramatic education was supplemented by masterclasses with KS Giacomo Aragall, Sabine Lahm, Prof. Josef Loibl, KS Anna Tomowa-Sintow, Laurent Pillot, KS Grace Bumbry a.o.

Kathrin Walder received a scholarship from the government of Tyrol for the three-week opera course “TOP Opera”, managed by Elizabeth Bachmann, USA, and a scholarship of the Eduard-Wallnöfer-Stiftung for her educational year in London: “The Knack”, Baylis Programme at the English National Opera.